SOTHEBY, WILKINSON & HODGE.

13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF THE

CHOICE COLLECTION OF

Engravings and Drawings,

FORMED BY

MR. ELLIS,

Of 29, New Bond Street.

Days of Sale.

FIRST DAY ..... Monday, 25th January ..... LOTS 1 to 225

SECOND DAY ... Tuesday, 26th January ..... LOTS 226 to 451

1886.

CATALOGUE

OF THE

CHOICE COLLECTION OF

ENGRAVINGS AND DRAWINGS,

FORMED BY

MR. ELLIS, OF 29, NEW BOND STREET;

INCLUDING A LARGE COLLECTION OF

Fine and Rare Portraits,

By ELSTRACKE, HOLLAR, FAITHORNE, LOGGAN, DE LEU, THE PASSE'S, VERTUE, WIERIX, &c.

MEZZOTINTS,

By BECKETT, BROWNE, FABER, B. LENS, JOHN SMITH, VAN SOMER and WILLIAMS, many Proofs;

EXAMPLES OF M. SCHOEN, ISRAEL VAN MECKENEN, M. ANTONIO, &c.

Amongst the Drawings

THE ORIGINAL DRAWING OF LONDON, BY S. BUCK,

ON FIVE SHEETS;

OTHERS BY J. CARTER, WATTEAU & ROWLANDSON;

LONDON TOPOGRAPHY, &c.

THE ALMOST UNIQUE

View by J. Norden of London Bridge, temp. James I.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 25th of JANUARY, 1886, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed two Days prior. Catalogues may be had.

DRYDEN PRESS: J. Davy and Sons, 137, Long Acre, London.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.* and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand.*

CATALOGUE

OF

THE CHOICE COLLECTION OF

ENGRAVINGS & DRAWINGS,

FORMED BY

MR. ELLIS,

OF 29, NEW BOND STREET.

FIRST DAY'S SALE.

LOT		
1	After Rubens, by Pontius, &c. copies of scarce etchings from Ottley, &c. 19	
2	After Bunbury ; others by Bartolozzi, &c. 22	
3	Etchings by Van Vliet, Worlidge, &c. 20	
4	Life of Christ, by Lucas Van Leyden 14	
5	Curious early German Woodcuts 14	
6	Illustrations of Dante, *proofs* 19	
7	Caricatures by Gillray, with two Impressions of his Portrait, mezzotints by C. Turner 32	
8	French Illustrations after Boucher, Moreau, beautifully engraved by Massard, De Launay, &c. 16	
9	The Statue of Henry VI at Eton College, mezzotint by W. Pether, *proof;* Lancelot Brown, after Dance, by Sherwin, &c. 4	
10	Set of Illustrations to the Life of Our Saviour, D. Custodis, *excud.* 13	
11	Michael Angelo's Dream, Zenobia, The Bacchanalian Children, and other early Italian Engravings, after Michael Angelo 6	

6	12	Etchings by Callot; Set of Birds and Insects, by P. Galle, &c. 13	Lawson
3	13	La Force: The Duchess of Chateauroux, after Nattier, by Balechou; The Family, after Greuze, by Martenasie, &c. 3	do
8	14	Mezzotint Portrait of a Lady, after Rembrandt, *proof before letters*; and Portrait of Mrs. Mee the Portrait Painter, *proof before letters* 2	Davis
16	15	Garrick between Tragedy and Comedy, by E. Fisher; and the Honourable Mrs. Bouverie, by J. Watson, both after Sir Joshua Reynolds 2	Rimell
10	16	The Exhibition of the Royal Academy, after Ramberg; and Landscapes, after Gainsborough 4	Lawson
9	17	Illustrations to Dibdin's Works, *mostly proofs* 51	Quaritch
10	18	Plates to Dibdin's Althorpiana 61	do
1 3	19	The same. Portraits of Countess Spencer, after Battoni; Viscount Althorp, after Reynolds; Duchess of Portsmouth, after Lely; Duke and Duchess of Marlborough, Algernon Sidney, &c. *proofs* 11	Dawsett
3 18	20	Illustrations of Early Printing; Portraits of John Day; Sebastianus Gryphius; Page from a Work printed by Wynken de Worde, with woodcut of Richard III; Copies of Paper Marks, &c. 46	do
6	21	After Rembrandt. Portraits by Nanteuil, Faithorne, &c. 39	—
4	22	Portraits and Subjects, after Holbein, &c. by Hubner 7	Rimell
17	23	Portraits of Saints. St. Benedict, St. Augustin, St. Francis, St. Ignatius Loyala, &c. D. Custodis, *excud. the set complete* 13	do
3	24	Miscellaneous. Monuments, Coins, Antiquities, &c. 15	Dawsett
15	25	Titles, Curious Sheet of Old Cards, &c. 15	do
5	26	Seals, Monuments, Vignettes, &c. 22	do
5	27	CLAUDE. Etchings by Earlom, from the Liber Veritatis 20	do
6	28	The Shipwreck of the Ship Victory off the Island of Alderney, 1744; Curious Woodcut, The Miller's advice to his Son; Woodcut on an Old Ballad; and other old Woodcuts 12	Turner
1	29	Photographs. Panorama of Venice; and other Foreign Views, &c. 3 *rolls*	Lawson

LONDON TOPOGRAPHY.

30 Old Views of London, by Merian ; Another, London in Flames, with description in Dutch underneath, *curious and scarce* 3

31 View of London, showing Old London Bridge, temp. Queen Anne, with references beneath, on 2 sheets, *scarce* 1

32 Plans of London, by Hollar, &c. ; and Representation of the Fireworks upon the River Thames over against Whitehall, 1685, *rare* 3

33 An Exact Prospect of the Magnificent Stone-Bridge at Westminster, with a View of the Abbey, Lambeth Palace, and other Buildings, &c. up the River, Thos. Willson delineavit & sculpsit, 1747, on two sheets, with references beneath, *fine and rare* 1

34 Aggas' Plan of London, engraved by G. Vertue, *fine original impression* 1

35 Old Views of London and Nonsuch Palace, by Hoefnagle, *some coloured* 5

36 Views of Ironmonger's Hall, St. Paul's, Bridewell, Chelsea Hospital ; Plan of London, by Hollar, &c.

37 Lambeth Palace, by Hollar, *first state* ; View of London, by D. Loggan ; and the Landing of Catherine of Braganza at Portsmouth, and reception at Hampton Court 4

38 A View of Leicester Square, St. Bride's Church, Somerset House, and Admiralty, by T. Bowles, *scarce* 4

39 Views of the Mansion House, St. Bride's, Fleet Street, Royal Exchange, by Maurer, Bowles, &c. *some coloured* 14

40 A View of the Stocks Market, after Nichols, by Fletcher ; Plans of London, after the Great Fire, by Vertue ; and the Earl of Westmoreland's Villa in Kent, after Woollett 4

41 Views of the Tower, Custom House, Monument, &c. by Bickham, Bowles, Maurer, &c. 6

42 Views of Whitehall Palace, by H. Hulsbergh ; and Statues of Charles II and Queen Anne 6

43 Views of Whitehall, Wilton, Winchester Palace, &c. 10

44 South and East Views of Westminster Abbey; Interior of the same; and Two Views of Westminster Bridge, engraved by Maurer, Parr, and Bowles, *fine early impressions* 5

45 Views of Westminster Abbey; Maps of Montgomery, by R. Hogenberg; Curious Old Map of Norwich, &c. 9

46 RICHMOND AND VICINITY. An interesting and valuable collection of Views of Richmond, Kew, Twickenham, and surrounding neighbourhood, *many very curious and rare* 184

47 View of Orleans House, Twickenham, after L. Attbalin, by J. C. Stadler, *beautifully coloured* 1

48 VIEWS OF WINDSOR; The Castle, Eton, &c. engraved by Paul Sandby, the set of six, *fine and scarce* 6

49 Old Views of Canterbury, Bristol, Exeter, Yorke, &c. by Hoefnagle, *some coloured* 18

50 Old Views of Edinburgh 11

51 Old Views of Portsmouth, Oxford Colleges, &c. *some coloured* 17

52 Old Views of the Fleet at Spithead, Worcester, Claremont, &c. by Chatelain, &c. 9

53 Old Views of Oxford and the Colleges, after Donowell, engraved by Woollett, the set of eight, *scarce* 8

54 A View at Baldock; and The Mill at Baldock in Hertfordshire, after Chapman, engraved in aquatint by Jukes and Pollard, *scarce;* and View of the Gothic Tower at Whitton, by Woollett 3

55 Kirkstall Abbey, by Gravelot; Five Views of Green-Dale Oke, near Welbeck, 1727; Antiquity Hall, Oxon; Bears' Den Hall, Surrey, by Vertue; Map of Nottinghamshire, by Hondius, &c. 10

56 Beverley Minster; St. Philip's, Birmingham; Geddington Cross, &c. 11

PORTRAITS.

57 Charles I, Archbishop Laud, Sir Henry Wotton, Dr. Donne, Edward Lord Herbert of Cherbury, Sir Godfrey Kneller, &c. 39

42 : 11 : 0

B Stevens

58 Literary. Southey, Shelley, Withers, Horace Walpole, Thomson, Schiller, Gray, Mrs. Hemans, Theodore Hook, Congreve, Bulwer, Charles Dickens, &c. *some proofs* 63 — 3 5

R Jackson

59 Abbott, Bishop of Salisbury, John Fox, Charles II, Dean Swift, Shakspere, by Vertue, &c. 36 — 9

Jaweatt

60 Charles II, Allegory by N. G. Goodnight, *scarce ;* and others of Archbishop Grindal, by Vander Gucht ; William Chamberlain, by Hertochs, &c. 4 — 4

Noble f.

61 Mary, Queen of Scots, by Houbraken; Richard II, Sir T. Coventry, &c. 16 — 6

Breun

62 David Teniers, after Peter Thys, by Lucas Vosterman; and others of Holbein, Van Eyck, Mabuse, &c. 7 — 5

Harvey

63 Archie, the King's Jester, Horace Walpole, John, Lord Lumley, John Schorel, &c. 8 — 7

Hodgkin

64 Catherine of Braganza, P. Stent exc.; Ann Clarges, Duchess of Albemarle; and Statue of Charles II at Cornhill 3 — 7

Rimell

65 Eramus by Stock; Sir Anthony Shirley, by Sadeler ; Earl of Shaftesbury, by Gribelin ; Sir James Harrington, Orlando Bridgman, &c. 9 — 7

Robson

66 Captain Cook, after Dance, by Sherwin, *fine ;* Dr. Johnson, after Barry, by Anker Smith, George Vertue, &c. 6 — 8

— Rimell

67 Sheldon, Archbishop of Canterbury ; Sheridan, Bishop of Kilmore, by Sherwin ; Burnet, Bishop of Salisbury ; Brook, Lord Cobham, &c. 10 — 4

Jaweatt

68 Shakspere ; Photographs of the Martin Droeshout Portrait of Shakspere, with the verses, *printed on separate sheets* 94 — 5

Holmes

69 James I ; Elizabeth, Queen of Bohemia; and James, Duke of York, *fine and scarce* 3 — 1 1

Harvey

70 Ben Jonson, by W. Elder ; and John Speed, by S. Savery, *fine* 2 — 1

— Breun

71 Full Length Portraits of Mary I of England; and Maria of Portugal ; and other Queens of France and Spain, in beautiful costume 7 — 13

— Rimell

72 Richard Brownlow and Francis Roberts, by Cross; White, Bishop of Carlisle, by Cockson, &c. 4 — 5

57 : 17 : 0

51 . 17 . 0

£ .	73 Laurentius Costerus, the Printer, by J. Vandevelde ; Portrait of Lutma, etching by himself ; Proof Portrait by Wierix, &c. 6	Hodgkin
12 .	74 Maddox, the Rope Dancer, with Vignettes of the Representations of his Feats of Dexterity. "For Grace and Fashions he excels all nashions," *curious and scarce* 1	do
17 .	75 Catherine, Viscountess Hampden, after Hoppner, by J. Young ; and other mezzotints of Ladies, by J. R. Smith, Miller, &c. 5	Lawrence
8 .	76 Jacob Powell, the Fat Butcher, after Ogborne, by Jones ; and Miss Conyers, after Devis, by T. Chambers, *proof* 2	Robson
4 .	77 Charles Emanuel, Duke of Savoy, on horseback, in armour ; Christian, Duke of Brunswick ; Charles V ; Francis I ; &c. 5	Rimell
3 .	78 Oliver Plunkett, Archbishop of Armagh, by Collins, *rare* ; Francis Junius, by Burghers ; and Richard Collins, by J. Browne ; &c. *scarce* 4	Jawcett
4 .	79 Sir Balthazar Gerbier ; Antonio More ; Rembrandt ; Holbein ; &c. 5	Pearson
8 .	80 Charles V of Spain, *very curious early woodcut, rare* 1	Robson
19 .	81 Charles V, half length in armour, woodcut by Titian, *fine and rare* 1	Bolton
1 . 15 .	82 FULL LENGTH PORTRAIT OF QUEEN ELIZABETH, sitting on her throne, holding globe and sceptre, *beautifully painted in gold and colours in the missal style* 1	Jawcett
1 . 3 .	83 MARY QUEEN OF SCOTS, after Zucchero, mezzotint, *fine and rare* 1	do
1 . .	84 Mary Queen of Scots, whole length, holding crucifix, her execution in the background, Vignon invent, *fine and scarce* 1	Robson
1 . 15 . 0	85 Oliver Cromwell on horseback, view of London beneath, P. Mazot excudit, *fine and rare* 1	J. Turner
18 .	86 Oliver Cromwell in armour, with emblems of gibbet, &c ; and another, half length, in armour, *scarce* 2	Hodgkin
2 . 1 .	87 Oliver Cromwell Preaching in a Chapel, an Angel at his side, with the Dutch letterpress beneath, *fine and rare* 1	do

64 . 14 . 0

88 Fairfax and Cromwell, two portraits at the top of a Dutch broadside, *rare* 1

89 THE YOUNG PRETENDER, Perkins' Triumph, with medallion portrait of the Young Pretender beneath, C. Mosley invent. 1745; another Dutch copy, 1745; and Britland's Triumph, with the Burning of the Royal Exchange, and the Young Pretender seated in front, at the bottom, 16 verses, *all very curious and rare* 3

ANONYMOUS.

90 IMPETUS REGIÆ ANGLICANÆ CLASSIS IN SINU GADITANO IN ANDALUSIA PUGNANTES CUM STRENUO CHRISTOPHORO COLUMBO ARCHITHALASSO REGIS HISPANIARUM SUISQUE COADJUTORIBUS FACTUS IPSIS CAL JULY AN°. 1596. QUEM SUBSECUTA EST MISERABILIS URBIS GADITANÆ EVERSIO, *a fine large engraved plate of the port of Cadiz* 1

*** This extremely interesting and in all probability unique print, represents the attack on the Spanish Fleet and subsequent destruction of the town of Cadiz by the English, under the Earl of Essex, in July, 1596. This remarkable engagement has been described by Lord Macaulay as the most brilliant military exploit that was achieved on the Continent by English arms during the long interval which elapsed between the battle of Agincourt and that of Blenheim. The Spanish Fleet is drawn up in the Bay just outside the harbour in the form of a crescent, the English Fleet commencing the attack by sea and land. A number of vessels are placed near the fort of Puntal, under whose guns the Spanish Fleet sought shelter after their defeat, and where they were all burnt by order of the Spanish commander, Christopher Columbus.

P. VANDER BANC.

91 John Erskine, Earl of Mar, after W. Hassell, *scarce* 1

JAN BARRA.

92 Title, Smith's "Generall History of Virginia, New England," &c. with portraits in oval medallions of Queen Elizabeth, James I, and Prince Charles, 1624, *fine and rare* 1

93 A Flemish Family, at the top of a beautifully engraved broadside, *rare* 1

75 : 13 : 0

F. BARTOLOZZI.

16 · 94 Edward and Eleanora ; and the Death of Lady Jane Grey, after W. Martin 2 Robson

ISAAC BECKETT.

10 : 6 95 The Queen Doeger, Catherine of Braganza, Queen of Charles II, *fine and scarce* 1 Fawcett

1 · 1 · 0 96 The Duchess of Grafton, after Wissing, *very fine* 1 do

1 · 10 — 0 97 John, Duke of Lauderdale, after Riley, *very fine* 1 do

15 · 98 Mrs. Yarborough, after Kneller 1 do

18 · 99 The Confession, after Hemskirke, *scarce* 1 do

DELLA BELLA.

1 · 5 · 100 Saint Prospero descending from Heaven ; Views of the Port of Leghorn ; &c. *fine* 25 do

1 · 2 · 101 Ouverture du Théatre de la Grande Salle du Palais, Cardinal Mirame Tragicomedie, set of six, *scarce ;* and others of Fêtes ; Views in Florence ; &c. 18 do

15 · 102 Montioye Saint Denis Roy, D'Armes de France, *rare* 1 Bibn L

W. BLAKE.

6 · 103 Illustrations to the Grave ; Portraits of Lavater and Wilson Lowry 10 Darnell L

A. BLOOTELING.

16 · 104 Catherine of Braganza, after Lely ; and Erasmus, after Holbein, mezzotints 2 Fawcett

16 · 105 Constantine Huygens, after Netscher, *fine, proof before letters* 1 Robson

6 · 106 Edward Mountague, Earl of Sandwich, after Lely ; and Sir Thomas Allan, after Kneller ; and Statue of Charles II, by Vanderbanck 3 Rimell

ROBERT BOISSART.

3 · 18 · 107 Male and Female Figures in beautiful costume, the set of 24 plates 24 Harvey

C. BRACQUEMOND.

2 · 108 Portrait of L. Astruc, *proof on China paper* 1 Jackson R

90 : 5 : 6

90 · 5 · 6

GIOVANNI ANTONIO DE BRESCIA.

Gray

109 Sampson Bound; and Death surprising a Woman, after Michael Angelo, by the Master M. *rare* 2 · 14 ·

A. BROWNE.

Fawcett

110 Madame Philadelphia Saunders, after Lely, *fine proof before letters, rare* 1 2 · 2 ·

JOHN CARTER.

do

111 Portraits of Richard II; Arthur, Prince of Wales; &c. coloured by Carter, and autograph letter 7 · 10

LUCAS CRANACH.

Gray

112 St. George resting on his Lance (*Bartsch* 67), *woodcut, scarce* 1 · 10

Lawson

113 The Great Tournaments; and other Woodcuts 4 · 11

GEORGE CRUIKSHANK.

B J Stevens

114 The Modern Heirs at Law; and the Portable Purificator, 2 *scarce caricatures;* and the British Bee Hive, *fine proof* 3 · 5 ~

C. VAN DALEN.

Robson

115 Charles II in armour, after N. Nason; and Anna Maria Schurman, *fine* 2 · 14 ·

do

116 Henry, Duke of Gloucester, after S. Luttichuys, *fine proof before letters, rare* 1 · 15 ~

J. DIXON.

do

117 David Garrick, after Hudson, mezzotint, *proof* 1 4 · 4

ALBERT DÜRER.

Gray

118 The Angel presenting the Book to St. John; The Elders and Saints with the Palms; and Death on the Pale Horse, *woodcuts*, the last copies by Jeronimus von Francfurt, *fine* 3 · 19

Rimell

119 Woodcuts to the Large Passion, Revelations, &c. 11 · 2 ~

C

Harvey

116* 1 · ·

102 · 11 · 6

J. DROESHOUT.

120 Portraits of Dr. Donne in his Shroud, Howson, Bishop of Durham, and frontispiece to Lusitania 1

121 Miniature of Jeffrey Hudson the Dwarf, taken from the "New Year's Gift," printed in 1638, *rare* 1

G. EDELINCK.

122 The Old Pretender, when young, in richly embroidered dress, after Davidde, *fine, proof before letters* 1

R. ELSTRACKE.

123 William II; and Henry V, *fine* 2

124 Sir Thomas More, sometimes Lord Chancellor of England. Are to be sold by Compton Holland, over against the Exchange, *fine and rare* 1

125 The Right Honorable Lord Edmond Baron Sheffield. Are to be sould by Thos. Sudbury and Geo. Humble in Popes Head Alley, *fine and rare* 1

126 Thomas Howard, Earl of Suffolk, *fine* 1

127 Richard Whittington, thrice Lord Mayor of London; and Tobias Matthews, Archbishop of York 2

128 Title to the Works of James I; Frontispiece to Daniel's Civil Wars of England; and Portrait of Daniel, by Cockson 3

JOSIAH ENGLISH.

129 William Dobson, the painter, after himself; and Christ and His Disciples at Emmaus, after Titian, etchings, *fine and rare* 2

JOHN FABER.

130 Full length Portrait of Mary II, after Kneller, *first state* 1

131 Princess Caroline, after Hysing; Countess of Essex, after Kneller; and Madam Wright, after Vanderbank 3

132 Full length Portraits of Lady Middleton; and Countess of Peterborough, after Kneller, *first states* 2

133 Peter Monamy, after Stubly; Francis Couplet, after Kneller; Matthew Tindall; and Joannes Devoto 4

134 Anne Princess of Orange, after Mercier; Hugh Howard, after Dahl and Elizabeth, Countess of Clare 3

120 . 0 . 6

135 Sir Richard Steele and Congreve, after Kneller, and Portrait of Steele, small oval 3 . . 16 .

WILLIAM FAITHORNE.

136 John Ogilby, William Gouge, *first state;* and Marcus Annæus Lucian, *all fine* 3 . 1 . 12 .

137 Mary, Princess of Orange, "Sould by Will. Faithorne at ye signe of ye Shipp within Temple Barr," *fine and rare* 1 3 . .

138 Mary, Princess of Orange, "Are to be sould by Robb. Peake at his Shopp near Holborne Conduitt," *fine and rare* 1 . 1 . 4 .

139 Francis Rous, *very fine* 1 . . 13 .

140 Archbishop Usher, William Oughtred, and Francis More 3 . 1 . 3 .

W. FAITHORNE, JUN., MEZZOTINTS.

141 Lady Katherine Hyde, after M. Dahl, *beautiful proof in the first state, rare* 1 3 . 16 .

142 Madame Plowden, after Closterman, *fine proof* 1 2 . 15 .

143 Another, *fine proof, from the Strawberry Hill Collection* 1 3 . 3 .

E. FICQUET.

144 Madame de Maintenon, *very fine* 1 . 1 . 1 .

E. FISHER.

145 Colley Cibber, after Vanloo, *fine* 1 . 2 . 3 .

L. FLAMENG.

146 Earl of Bristol, after Vandyck, *proof on china paper* 1 . . 4 .

147 Portrait of Madame Pasca, and Mlle. Meyer, *both fine proofs* 2 . . 3 .

148 Mischief, after Sandys, *artist's proof and proof on india paper, &c.* 3 . . 7 .

M. FLORINO.

149 Henry IV of France, *rare* 1 . . 13 .

LEONARD GAULTIER.

150 Mary de Medici and Pope Leo XI, *both fine* 1 . 1 . 3 .

151 Loyse de Lorraine Dovairiere de France, *fine and rare* 1 . . 16 .

144 . 8 . 6

R. GAYWOOD.

152 Charles I; Dr. John Bastwick, whole-length, *rare;* Cuthbert Sidenham; and Leopold, Archduke of Austria 4

153 Titles. The Sphœre of Gentry, with Portrait of Sylvanus Morgan; Secrets of Art and Nature, with Portraits of Lord Bacon and Dr. Harvey; Diversæ Avium Species, after Barlow, &c.

THOMAS GEMINUS.

154 Saint George and the Dragon, a woodcut, *rare* 1

P. GIFFART.

155 Francoise Daubigny, Marquise de Maintenon, *fine and scarce* 1

G. GLOVER.

156 Sir Thomas Urquhart, whole-length, *rare* 1

157 Charles II, when young; and John Goodwin 2

158 The Fawning Flatterer, a Satirical Print of Goodwin with Windmill, and Title with Portrait of William Austen, *scarce* 2

J. DE GONCOURT.

159 Le Pont Neuf, *unique proof touched by the artist* 1

C. GUTTENBURG.

160 John Paul Jones, after C. J. Notte 1

JAMES GAMMON.

161 Edward Mascall, the Painter and duplicate 2

T. GIRTIN.

162 Views in Paris. Etchings, *first state before they were aquatinted by Lewis, very rare* 18

VALENTINE GREEN.

163 Henry Danvers, Earl of Danby, after Vandyke; Dobson's Father, and Joseph Carreras, *mezzotints* 3

JOHN HALBECK.

164 Henry IV of France, on horseback in armour, Battle in the back-ground, with four lines beneath, Le Clerc excudit. *fine and rare* 1

J. HIGHMORE.

165 Portrait of Savage, colourman in Newgate Street, 1721, an Etching, J. Highmore, pinxit & fecit, 1723, *rare* 1

W. HOGARTH.

166 Rehearsal of the Oratorio of Judith; South Sea Scheme; Humours of Oxford; &c. 4

167 Garrick as Richard III; John Wilkes; and Sarah Malcolm, *fine* 3

R. BERG (*i. e.* HOGENBERG.)

168 Matthew Parker, Archbishop of Canterbury, and the copy, *scarce* 2

W. HOLLAR.

169 Anna Bullen, after Holbein; John, Lord Finch; Lord Wharton; and Cornelius de Witts 4

170 Mr. Morett, after Holbein; Launcelot Andrews, Bishop of Winchester; Giovanne della Casa; &c. 4

171 Anne of Cleves, half-length, after Holbein, *fine and scarce* 1

172 Portraits of Catherine of Arragon, Earl of Suffolk, after Holbein; and Lord Finch, Sir Benjamin Rudyerd, &c. 5

173 Hastings, Earl of Huntingdon, Baron Mowbray, Earl of Denbigh, and Anna Maria, Queen of Spain 4

174 The Holy Family, after Perino del Vaga, Juno, Pallas and Venus, &c. after Elsheimer, *fine* 5

175 Illustrations to Juvenal, Maps of Italy and Greece, &c. with the Voyages of Æneas 6

176 Declaration of Peace between Spain and the Netherlands, *first state;* Edward III and his Knight Companions; and Coronation of Charles II 4

177 Eight Views in Germany and Holland, *very fine* 8

178 Small Views in Germany 9

179 Views of Prague, Biberach, &c. 4

180 The Large View of Prague on 3 sheets, *fine and scarce* 1

10 . . 181 View of Dormanskirch, and Rindorp and Ratisbon 2 Gray

1 . 5 . 182 The Royal Exchange, and Piazza in Covent Garden, *both very fine* 2 Lawrence

10 . 183 View of Windsor, St. George's Chapel, and Maxstore Castle 3 Jaworth

1 . 8 . 184 Landscapes, after Van Artois, *fine* 4 Gray

14 . 185 The Three Windmills, *first state;* The Courier; Landscape composed of the form of a human profile 4 do

14 . 186 Shipping Pieces, *fine* 3 do

11 . 187 The Fireworks at Windsor Castle, 1669, *scarce* 1 Harvey

2 . . 188 The Reception of Lamoral, Count Tassis, at Hemissen, *the set of four plates with the title, fine and rare* 5 Robson

2 . 2 . 189 Lions, after Albert Dürer; Poodle Dog, Insects, &c. 8 B Stevens

3 . 3 . 190 Sword Ornaments, after Holbein, *fine and rare* 3 Holtorp

11 . 191 Princess Mary, Sister to Henry VIII; and Old Man with cap and gold chain, after Holbein 2 Gray

8 . 192 Titles. W. T. Lucretius Carus, after Mary Evelyn; Stockowe Voyage to the Levant; Ogilby's Britannia, and 2 ornaments 5 Robson

DAVID HOPFER.

2 . 10 . 193 Presentation in the Temple; Village Festivals; and Design for a Column 4 B Stevens

J. HOUBRAKEN.

1 . . 194 Cromwell, Earl of Essex; Catherine Howard; Seymour, Duke of Somerset; &c. 6 Gray

2 . 18 . 195 William Cecil, Lord Burleigh, *beautiful proof before letters* 1 do

1 . 14 . 196 Charles, Earl of Sunderland, *fine proof before letters* 1 Harvey

R. HOUSTON.

1 . 6 . 197 Alderman Beckford, Townsend and Sawbridge, seated at a table, mezzotint, *proof before letters* 1 Robson

W. HUMPHREY.

1 . 1 . 198 Sir William Monox, after Cooper, mezzotint; and George Vertue and his Wife in the habits they were married, after Vertue, and coloured by Vertue himself 2 Harvey

C. JACQUE.

199 Peche au Gardon, *beautiful proof on Japanese paper*; and the Triumph of Scipio, after Mantegna, by Wise, *proof on Japanese paper* 2

J. JACQUEMART.

200 Elizabeth de Valois, after Sir A. More; and Study of a Child's Head, by LE GROS, *proof on Japanese paper* 1

P. DE JODE.

201 Henrietta Maria, after Vandyke, *fine* 1

202 Mary, Daughter of Charles I; William II; Prince of Orange; Boccaccio; and Maximilian, Count Palatine, by Iselburg, &c. 5

LUCAS KILIAN.

203 Walter, Count Leslie, *fine and scarce* 1

BERNARD LENS.

204 Tobit and the Angel, *fine;* and Mary Magdalen's Tomb, *fine and rare* 2

205 Acteon and Diana, after Vande Vaart; and Apollo and Daphne, after Case, sold by H. Overton and L. Hoole, *fine* 2

206 Cupid and Psyche, after Vandyck; and the Judgment of Paris, after Sir Peter Lely, *very fine* 2

207 Pygmalion, after Warner; Venus and Adonis, after J. Vander Vaart, *fine and rare* 2

208 Venus presenting the armour to Æneas, after Kersaboom; Venus attired by the Graces, after Albano, *fine* 2

209 The Roman Charity, after Kersaboom; and Ulysses and Circe, after Annibale Caracci, *fine* 2

210 Vertumnus and Pomona; and Rinaldo and Armida, after Vander Vaart, *fine and rare* 2

211 Group of Naked Women, seated by a stream, after Cornelius Polenburgh, *very fine* 1

212 The Water Doctor, after A. Van Loel; Sportsmen resting near a stream; and Landscape Travellers at a farm house, after Paul Brill 3

213 Park scene with fountain; Landscape with waterfall; and Etching of a sheet of studies 3

THOMAS DE LEU.

214 Alienor of Austria; Queen of France; and John Louis de Nogaretz de la Vallette-Duc D'Espernon 2

215 Henry de Lorraine, *fine and scarce* 1

216 Mary, Queen of Scots, *very fine;* and another impression in the altered state of the plate 2

PETER VAN LISEBETTEN.

217 The Duke of Newcastle on horseback, *proof before letters, very rare;* and another Portrait of him in armour on horseback, on a pedestal, both after Diepenbeke 2

W. LODGE.

218 View of the City of York; and St. Mary's Abbey, near York, *scarce* 2

DAVID LOGGAN.

219 Thomas Barlow, Bishop of Lincoln, *first state before the date of his death* 1

220 The same, *second state;* and James Stanley, Earl of Derby, *fine* 2

221 Nathaniel Crewe, Bishop of Durham, after Kneller, *first state, scarce* 1

222 The same, *second state* 1

223 John Wallis, Professor of Geometry at Oxford, *proof, fine* 1

PETER LOMBART.

224 Lucy Countess of Carlisle; and Ann Countess of Carnarvon, 2 *impressions of each* 4

ADRIAN LOMMELIN.

225 Catherine of Braganza, Queen of Charles II, *fine and scarce* 1

SECOND DAY'S SALE.

PEREGRINE LOVEL.

LOT

226 Charles II, when young, *rare* 1

THOMAS LUPTON.

227 Erasmus, after Holbein, mezzotint, *proof;* and another Portrait of him, by Dequevauvillers 2

ABRAHAM LUTMA.

228 Paul Van Wienen, silver chaser, after his own drawing, *proof before letters, rare* 1

JACOB LUTMA.

229 Johann Van Asch painting the portrait of Paul van Wienan, after Joannes Lutma, *fine and rare* 1

JAMES MacARDELL.

230 The Wife and Children of Sir B. Gerbier, after Rubens, mezzotint 1

231 James Gibbs, Architect, after J. Williams, *first state before the price was inserted* 1

C. DE MALLERY.

232 James I, in an oval, *fine and rare* 1

W. MARSHALL.

233 JOHN MILTON. Frontispiece to his Poems, 1645, *fine and rare* 1

234 Sir John Suckling, *very fine;* and James Howell, in title to "Familiar Letters" 2

235 Charles I on horseback, *proof, the verses written in with a pen, rare* 1

236 Titles. Noli me Tangere; the English Gentleman and English Gentlewoman, 1641; and Monument to James Campbell 3

CLAUDE MELLAN.

237 Henricæa Maria de Buade; Madelina Corvina; and Erasmus and Boniface Amberbach, after Holbein, by C. Mechel 4

GEORGE MOUNTAIN.

238 Gustavus Adolphus, painted for Nathaniell Butter and Nich. Bourne, *rare;* and Francis White, Bp. of Carlisle, P. Stent excudit 2

NICOLO NELLI.

239 Philip II, King of England and Spain; and Ferdinand Franc da Volos Aquino 2

240 Ferdinand I; Alphonsi I; Albert, Count Palatine; Hercules I, Duke of Ferrara; and Pope Pius V 5

JOHN NORDEN.

241 THE VIEW OF LONDON BRIDGE FROM EAST TO WEST. To the Right Honourable S. Ric. Salstonstall, Lord Mayor of the Citie of London, 1604; to the beholder, &c. with contemporary Notes in Manuscript, *first state, very fine, and of great rarity* 1

*** There is only one other impression known of this print, which is in the Sutherland collection at Oxford.

SIMON DE PASSE.

242 Launcelot Andrews, Bp. of Winchester; King, Bp. of London; and George Abbott, Archbishop of Canterbury, *all fine* 1

243 Thomas Howard, Earl of Arundel, Compto Hollād excu. *beautiful impression with margin, rare* 1

244 The Right Honourable William Knolles, Viscount Wallingford, *scarce* 1

245 Philip Herbert, Count of Montgomery, "Are to be sould by Jo. Sudbury and Geo. Humble," *rare* 1

246 Paul Van Somer, Painter, *fine and scarce* 1

247 Maria, Marchioness of Brandenburg; Pope Urban VIII; and Darcy Wentworth 3

4.2.12.0

Lawson 248 Christian, Duke of Brunswick; and Paschales Ciconia, Doge of Venice, by C. de Passe 2 . 8 .

Lawcett 249 Liberum Belgium, with Portrait of Maurice, Prince of Orange, in armour, after Adrian Nieuwelandt; *from the Mariette collection* 1 2 . 2 .

B.J. Stevens 250 Portrait of Ann Bill, wife of the Printer, *proof before letters; from the Mariette collection* 1 / .

Lawcett 251 Ovals from Silver Plates; Portraits of James I, &c. 7 . 17

CRISPIN DE PASSE.

B.J. Stevens 252 Henry IV of France crowned by two Angels, *fine and rare* 1 / . 18 .

Lawcett 253 Henry IV of France, oval, in ornamental border, ætat. 40, *very fine and rare* 1 / . 15

do 254 The Three Brothers Coligny, whole lengths, *first state, rare* 1 3 . 14

B.J. Stevens 255 Charles V; Anne, Queen of Philip II of Spain; Catherine Bourbon, sister to Henry IV of France; and S. de Charnizny, *all fine* 4 2 . 12 .

FRANCIS PLACE.

Lawcett 256 John Moyser of Beverley, *proof before letters* 1 . 7

do 257 Richard Thompson, *fine and rare* 1 / . 15

RICHARD PURCELL.

do 258 Michael Boyle, Archbishop of Armagh, after Zoust; and Rembrandt, after himself 2 . 18

CRISPIN VAN QUEBERON.

Robson 259 Princess Mary, daughter of Charles I, *scarce* 1 . 11

H. QUITER.

Brem 260 Sir Leoline Jenkins, *fine and scarce* 1 . 15

P. A. RAGON.

Lawcett 261 Portrait of Bracquemond, *proof on vellum* 1 . 2

61.6.0

61 · 6 · 0

REMBRANDT.

10 · 262 Portrait of himself (*Wilson* 17) 1 Gray

S. W. REYNOLDS.

4 · · 263 Her Grace the Duchess of Bedford, whole length, after Hoppner, *proof* 1 Noeda

10 · 264 Portrait of Thomas Girtin the artist, after Opie 1 Gray

L. SAILLIAR.

10 · 265 Helena Forman, Rubens' second Wife, after Vandyke 1 Robson

P. SCHENCK.

5 · 266 The Old Pretender as a child, after Kneller 1 Lawson

1 · 10 · 267 Duchesse de la Vallière, *fine and scarce* 1 Harvey

P. VAN SCHUPPEN.

13 · 268 Michael Le Tellier, after Nanteuil, *very fine* 1 Robson

7 · 269 François Le Tellier, Marquis de Louvois, after C. Le Febure, *fine proof* 1 Lawson

P. H. SCHUT.

16 · 270 Departure of Charles II from Scheveling, with Portrait of Charles II in medallion at the top, *fine and rare* 1 Fawcett

1 · 1 · 271 Charles I. The Three Heads, after Vandyck, *fine proof, with the etching* 1 do

W. SHERWIN.

5 · 5 · 272 Charles II, whole length, in his robes, *beautiful proof before letters, very rare* 1 Harvey

J. K. SHEWIN.

5 · 273 The Marriage of Cupid and Psyche, after Cipriani, *scarce; from the Marlborough gems* 1 Fawcett

VAN SICHEM.

17 · 274 Queen Elizabeth holding globe and sceptre, and Charles V, Emperor of Germany, whole lengths, *fine proofs before the letterpress on the backs, rare* 2 Gray

77 · 15 · 0

J. SIMON.

275 Mrs. Oldfield, after Richardson, *fine and scarce* 1

JOHN SMITH.

276 John Egerton, Earl of Bridgwater; and the Lord Buckhurst and Lady Mary Sackvill, his sister, after Kneller 2

277 The Lord Bury, Earl of Albemarle, after Kneller, *fine proof before letters* 1

278 Sir Tho Bury, after Richardson, *fine* 1

279 Dame Hellen Balfour, Sir George Hamilton of Binnie and Lady Barton, after Medina, *fine and scarce* 1

280 Charles I in his robes, after Vandyck, *fine* 1

281 Charles I kneeling, *fine and rare* 1

282 Charles II, after Kneller, *fine* 1

283 Catherine of Braganza, after Huysmans, *fine* 1

284 Richard, Lord Clifford, and his Sister; and Charles III of Spain, after Kneller 2

285 Mrs. Sarah Chichely, after Kneller, *very fine* 1

286 Lady Elizabeth Cromwell, after Kneller, *fine* 1

287 The Lady Copley, after Kneller, *beautiful proof before letters* 1

288 The same, *lettered impression, fine* 1

289 John Craufurd of Kilbirny, after J. B. Medina, *very fine* 1

290 John Egerton, Earl of Bridgwater; and John, Earl of Exeter, after Kneller 2

291 The Lord Euston, after Kneller; and Frederick William of Prussia, after Weedeman 2

292 William, Duke of Gloucester, and Benjamin Bathurst, whole-lengths, after Murray; and William, Duke of Gloucester, small oval, after Kneller 2

293 The Duchess of Grafton, after Kneller, *fine* 1

294 David Boyle, Earl of Glasgow, after Richardson, *fine and rare* 1

295 Mr. Grinling Gibbons, the sculptor, after Kneller, *first state, very fine* 1

296 Grinling Gibbons and his Wife, after Closterman, *fine* 1

297 Another impression, *equally fine* 1

298 Thomas Gill, after Murrey; and Abraham Hondius, after himself 1

299 Prince James Stuart, "the Old Pretender;" and his sister, Princess Louise Maria, after Largilliere, *fine and rare*, 1

300 The same, *brilliant* 1

301 The Lady Howard, whole-length, reclining on a bank, after Kneller, *fine* 1

302 Sir Godfrey Kneller, *first state, fine* 1

303 Elizabeth, Countess of Kildare, after Wissing 1

304 Anthony Henley; and Devereux Knightley of Fawsley, after Kneller, *fine* 2

305 Thomas Maxwell, after Closterman; and the Hon. Charles Mountague, after Kneller 2

306 The Hon. Charles Mountague, after Kneller, *very fine* 1

307 James, Duke of Ormond, in armour, after Kneller, *fine* 1

308 Another, *very fine with margin* 1

309 Another, oval, in his robes, after Kneller, *fine* 1

310 Mary, Duchess of Ormond, and Thomas, Earl of Ossory, her son, after Kneller 1

311 Bessy, Countess of Rochford, after D'Agar, *very fine* 1

312 Capt. Edward Rigby, after Murrey; and James, Earl of Salisbury, after Kneller 2

313 Sir Robt. Southwell; and Charles, Viscount Townshend, after Kneller, *very fine* 2

314 Ann, Lady Torrington, after Kneller, *very fine* 1

315 O Rare Show, after Hemskerk, *fine and rare* 1

316 Susannah and the Elders, after Rubens; and Woman asleep with lighted candle 2

PAUL VAN SOMER.

317 Samuel Butler, author of Hudibras, after Sir Peter Lely, *fine* 1

318 The Family of Mr. Cooke of Norfolk, with animals and flowers, after James Housman, *fine and rare* 1

C. SPOONER.

319 The Studious Fair, after Miss Benwell, mezzotint, *fine* 1

SIR ROBERT STRANGE.

320 Portrait of Sir Robert Strange, in medallion; and portrait of Wordsworth, after Haydon, by Thomas Landseer 2

J. SUYDERHOEF.

321 Princess Mary, daughter of Charles I, after G. Honthorst, *fine and scarce* 1

322 Henrietta Maria, after Vandyke, *very fine* 1

A. TARDIEU.

323 Marie Antoinette, whole-length, after Dumont, *proof before letters* 1

R. THOMPSON.

324 Duchess of Portsmouth, after Lely, *proof before all letters, scarce* 1

325 Madame Graham, after Lely, *very fine* 1

326 The Margrave of Brandenbourg Anspach, *proof before letters* 1

327 Lord Burleigh, Earl of Exeter, after Lely 1

P. TILLEMANS.

328 The Duke of Kingston and his dogs going hunting, *rare*, 1

CHARLES TOWNLEY.

329 Portrait of Hogarth, after Weldon, *fine and scarce* 1

J. M. W. TURNER.

330 His Portrait; and various, from the England and Wales, Roger's Italy, &c. *some proofs* 11

331 View of Richmond, Surrey, *artist's proof*, from the England and Wales; Pope's Villa, Twickenham, by John Pye, &c. 7

332 LIBER STUDIORUM. INVERARY CASTLE, the etching by Turner, *very rare* 1

A. VANDER VAART.

333 The Lady Essex Finch, after Lely, *fine proof before letters*, 1

VANDYCK (AFTER.)

334 Sir Kenelm Digby, by Voerst; Sir Balthazar Gerbier, by Pontius; and Theodore Rogiers, by Clouet 3

335 Hubert Vanden Enden, by Vosterman, *first state;* Seghers, by Pontius: and Portrait of Vandyck, mezzotint by Vander Bruggen 3

CORNELIUS VISSCHER.

336 Christina Queen of Sweden, *fine* 1

R. VAN VOERST.

337 Philip Herbert, Earl of Pembroke, after Mytens, *fine and rare* 1

LUCAS VOSTERMAN.

338 Charles V, after Titian, *very fine* 1

339 Sir Hugh Cartwright, after Diepenbeke 1

340 Erasmus, after Holbein; and Maximilian, Archduke of Austria, after Rubens 2

341 William Cavendish, Duke of Newcastle, and Thomas Howard, Duke of Norfolk, after Holbein 2

342 Thomas Howard, Duke of Norfolk, after Holbein, *brilliant impression before the plate was retouched, rare* 1

343 Aloysius Contareno, *fine and scarce* 1

344 Cavalry Skirmishes, after Bourgogone, and Four Illustrations to Fables, by C. Galle 8

W. VAILLANT.

345 Young Venetian Lady, after Titian 1

G. VERTUE.

346 Samuel Butler, after Souest; John Bagford, after Howard; W. Hollar, &c. 4

347 William, Duke of Cumberland, *proof before letters, rare* 1

348 Elizabeth, Lady Cavendish, after Jansen, and Caroline of Brandenbourg, *two impressions* 3

349 Sir Joseph Jekyll, after Dahl; Henry III, Henry VII, &c. 4

176 . 0 . 0

Graves

350 JAMES EARL OF DERWENTWATER, after Kneller, *beautiful proof before all letters, extremely rare, probably unique* 1 — 15 . 15 .

Fawcett

351 John Gale, and Laurence Echard Archdeacon of Stowe, after Kneller, *fine proofs before letters* 2 — 5 .

Gray

352 Sir Thomas Gresham, *fine proof before letters* 1 — 1 .

Holmes

353 George Holmes, keeper of the records in the Tower, *proof before letters and print* 2 — 1 . 1 .

Fawcett

354 George Lord Lansdowne, poet, *proof before letters* 1 — 5 .

or

355 Charles Leslie, *proof before letters* 1 — 2 .

Colnaghi

356 Edward Harley, Earl of Oxford, *fine proof before the vignettes and print* 2 — 1 . 9 .

Graves

357 Edward Russell, Earl of Orford, after Gibson, *proof before letters* 1 — 1 . 5 .

Fawcett

358 Mr. John Robinson, Organist, after Johnson ; and Richard Smalbroke, Bishop of Lichfield, after Murray 2 — 7

Colnaghi

359 John Thurloe, *fine proof before letters* 1 — 2 . 16 .

Lawer

360 Rev. Thos. Stackhouse and Rev. Nath. Spinckes, *proofs before letters* 2 — 1

ROBERT WHITE.

or

361 Edward IV, John Rushworth, Peter Heylyn and Thomas Manton, *all fine* 4 — 11 .

or

362 William Laud, Archbishop of Canterbury; and John Overall, Bp. of Norwich, *fine* 2 — 1 . 1 .

Fawcett

363 George, Earl of Cumberland, whole length, P. Tempest excudit, *fine and rare* 1 — 1 . 19 .

Harvey

364 Edward Dering, after Kneller, *private plate, fine and very rare* 1 — 2 . 2 .

Fawcett

365 Lying in State and Solemn Interment of George Duke of Albemarle, with Frontispiece and 3 sheets of Letter-press, and Portrait of the Duke of Albemarle, by E. Le Davis 8 — 2 . 2 .

GEORGE WHITE.

Colnaghi

366 Colonel Blood, mezzotint, *fine and rare* 1 — 2 . 2 .

Fawcett

367 Sir Richard Blackmore ; and Carolus Reisen, after Vanderbanck, mezzotints 2 — 15

210 . 18 . 0

J. A. McNEIL WHISTLER.

368 Westminster Bridge, and Chelsea, *fine* 2

369 Limehouse, and the Forge, *fine* 2

370 Portrait of a little Girl, "Annie Haden," *first state* 1

371 Portrait of Miss Haden, *proof* 1

PETER WIELLEMSEN.

372 Charles II, *fine and rare* 1

HIERONYMOUS WIERIX.

373 GABRIELLE D'ESTRÉES, Mistress of Henry IV of France, Harman Adolfz excudebat, *brilliant impression in beautiful condition, and very rare* 1

ROBERT WILLIAMS.

374 Theophilus, Earl of Huntingdon, after Sir Godfrey Kneller, *fine and rare* 1

375 Lady Bridgett Osborne, William Henery, Lord Osborne, and Lady Mary Osborne, after T. Hill, *fine and scarce* 1

376 Vanitas Vanitatem—a woman blowing bubbles, after Schalken; and Youth laughing, after Drost, mezzo-tints 2

HENRY WINSTANLEY.

377 Views of the Royal Palace of Audley End, *fine and rare* 20

378 A General Prospect of the Royal Palace of Audlyene; the Prospect of the Backside of the Innermost Court towards the Wildernest; and the Mount Garden Side, *scarce* 3

379 The Holy Family, the Maries bewailing Christ, &c., etchings 5

NICHOLAS YEATES.

380 The Fore-front of Longford House, near New Sarum, in the county of Wilts, after Robert Thacker, *fine and rare* 1

DRAWINGS.

SAMUEL BUCK.

381 THE ORIGINAL DRAWING OF LONDON, BY SAMUEL BUCK, *drawn of five separate sheets* 12½ *inches in height, and fastened together, forming a length of* 13 *feet* 3 *inches, in pen and Indian ink* 1

*** This beautiful and accurate drawing was in the Bull collection, and a note on the back states that Buck's widow refused £70. for it.

JOHN CARTER.

382 West View of the Church at Dunstable, *in water-colour, fine* 1

383 The City of Rochester.—View of the City of Rochester, Cathedral, Castle, and the River Medway, 1774; North West View of Rochester Cathedral, 1785; Inside View of Rochester Castle, 1783; and Antiquities from Rochester Cathedral, Tiles, Statues, &c. 1783, *in water-colour and sepia, fine* 4

384 Drawings of the brass Statues on the Monument of Richard Beauchamp, Earl of Warwick, in our Lady's Chapel, at Warwick, *with the arms beneath in colours* 2

385 Views of Stonehenge.—Two inside Views of Stonehenge 1781; a view of Stonehenge, taken at the distance of a mile, 1781; and View of a remarkable Stone at about forty feet distance from Stonehenge, 1781, *all in water-colour* 4

ALEXANDER COZENS.

386 Two Landscapes, *in neutral tints;* and others by Dayes, &c. 6

ALBERT DÜRER.

387 Figures of the Apostles, *pen and ink* 2

E. E.

388 Strawberry Hill, 1788, *in water-colour, fine* 1

J. FLAXMAN.

389 The set of Drawings for the Acts of Mercy, *in pen and blue ink* 7

JACOB FREY.

390 The Temptation of St. Anthony, *a fine drawing in coloured chalk;* and other Drawings, *in chalk* 7

S. H. GRIMM.

391 View of Sherborne Castle, Dorsetshire, 1781, *in water-colour, fine* 1

MARCELLUS LAROON.

392 A Travelling Quack Doctor, *pen washed with Indian ink;* Study of a Drunken Man; and whole-length figure of a Female carrying a basket; a Savoyard, *in pencil, signed,* 3

BERNARD LENS, JUNR.

393 Portrait of Jane Seymour, after Holbein, *highly finished in Indian ink;* and another of a Gentleman in full-bottomed wig, by J. Vanderbanck, *in pen and sepia, signed* 2

394 The Holy Family, after Annibale Caracci, *highly finished in Indian ink* 1

*** This very beautiful drawing was made for Mr. Horace Walpole by Lens, who was his drawing master.

W. MARLOW.

395 View of Battersea, *in colours, signed;* Dr. Coombe, by S. Harding, &c. 8

J. E. MILLAIS.

396 The Painter; The Marriage; and Scene in the Desert, *in sepia, dated* 1846 3

PELIGRINA LA MODENA.

397 A Religious Subject, with Angels and Saints before the Altar, *beautifully finished in pen and bistre;* and another by Polidoro 2

MONTAGUE.

398 Scene on the Banks of the Thames; View of a Church by E. Dayes, &c. *in water-colour* 3

W. PAYNE.

399 View in Cornwall, *in water-colour, fine* 1

JONATHAN RICHARDSON.

400 Portrait of a Gentleman in a three-cornered hat and wig; Bust of a Gentleman, by R. White; and a miniature, by T. Worlidge, *in pencil, all on vellum, beautifully finished* 3

401 Head of a Gentleman in a Wig, *in pencil, beautifully finished* 1

J. RICHARDS.

402 The Hot Wells, Bristol, *in water-colour;* and another, by Montague 2

T. ROWLANDSON.

403 The Last Dying Speech; and Sailors Begging 2

404 Drinking the Waters at Harrowgate, *fine* 1

405 The Drayman; and Dancing the Highland Fling 2

JOHN MICHAEL RYSBRACK.

406 Bust of Charles I at Stourhead; Three Children, representing Painting, Architecture, and Sculpture; and Design for a Monument, *in sepia, fine* 3

J. SALMON.

407 Duke of Wellington's Statue, Hyde Park Corner; Interior of Covent Garden and Haymarket Theatres; and Sketches, by Delamotte, &c. 17

J. SKEAF.

408 Jamanage Wells, Aberdeenshire; Loch Dochart, North Highlands; and Loch Venacher, *in water-colour* 3

328. 7. 6

SIR JAMES THORNHILL.

409 Head in Profile of Charles Christian Reisen, seal engraver, *in sepia, signed*, with lines under in the autograph of Matthew Prior:

"This drawn by candlelight and hazard,
Was meant to show Ch. Chris. Mazard."

M. Prior, Sc. 1

410 Allegorical Designs for the Staircase and Ceiling at Stoke Court, Herefordshire; Asburnham Garden, Westminster, *all signed;* and Design for a Monument and Elevation of a Mansion; Thoresby House, Nottingham, by William Talman 5

PETER TILLEMANS.

411 A Drummer, after Teniers, *in water colour;* and the Arts—three men walking, a Poet, a Musician and an Artist, with a view of St. Paul's in the distance, *in pencil* 2

ROBERT VAN VOERST.

412 Adrian Hanneman, painter, after Vandyke, *in red and black chalk;* and the Marquis d'Avalos del Guasto making an Oration to his Soldiers, after Titian, *highly finished in black chalk* 2

A. WATTEAU.

413 Study for the Figure of an Itinerant Pedlar, with a boy suspended by a strap over his shoulder, *a beautiful drawing in red chalk* 1

J. VAN WYCK.

414 Hunting Scene—death of the stag, *pen, washed with sepia;* and Assumption of the Virgin, by Sir John Baptist Medina, *in Indian ink, signed* 2

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415 Portrait of Thomas Chambers, engraver, *in black chalk;* Arms of Richard Bull, of Onger, Essex; Iron Armour, formerly belonging to Henry VIII, in the Tower, by Grose, &c. 5

416 Old Drawings, by Parmigiano, F. Mola, Nic°. Poussin, &c.; *from the Barnard and the R. Houlditch collections* 4

338. 18. 6

338. 18. 6

417 Old Drawings, by Paul Potter, Ostade, Waterloo, Cortona, Cigoli, &c. *some fine* 14 — 2. 10. 0

418 INDIAN DRAWINGS, comprising Costumes, Domestic Subjects, Sports, &c. *beautifully painted in gold and colours* 56 — 13. 10.

419 DRAWINGS OF FAN MOUNTS, with Views of Naples, Vesuvius, &c. *beautifully painted on vellum* 3 — 1.

420 Drawings, by Roberts, Gainsborough, &c. 7 — 12.

421 Drawings of Emblems, *on vellum, highly finished in colours* 5 — 1. 12.

422 Drawings of Children, by Gainsborough, *in pencil;* others, by Wilson, Worlidge, &c. 6 — 7.

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423 PORTRAITS.—Robert Sidney, Earl of Leicester, by Simon Passe; Henry VIII, by Delaram; Pordage, by Faithorne, &c. 6 — 13.

424 PORTRAITS.—Thomas Cavendish; Bishop Jewell; Whitgift, by Passe; Henry VIII; Lady Jane Grey, &c. 8 — 5.

425 Holy Family, by Callot; Fighters, etching by Ostade, *fine;* Smoker, etching by Wille, &c. 4 — 6.

426 The Virgin and Child in the Clouds, by Cavaleris; and the Holy Family, after Raphael 2 — 3.

ANONYMOUS.

427 Children carrying a Stag, after Michael Angelo; and the Annunciation 2 — 6.

R. BROOKSHAW.

428 The Honble. Miss Chudleigh, mezzotint, *scarce* 1 — 2. 14.

J. CARAGLIO.

429 The Descent of the Holy Spirit, after Raphael (*Bartsch* 6), *fine* 1 — 4.

THE MASTER OF THE DIE.

430 The Taking Down from the Cross, *fine and rare* 1 — 1.

W. DICKINSON.

431 Mrs. Gwynne and Mrs. Bunbury in the Characters of the Merry Wives of Windsor, mezzotint, *first state, fine and rare* 1 — 6. 6.

370. 16. 6

G. T. DOO.

3 · 432 Virgin and Child, after Raphael, *proof before letters* 1

ALBRECHT DÜRER.

3 · 8 · 433 Woodcuts from the Great Passion and the Apocalypse of St. John, *very fine early impressions* 7

C. FIELDING.

1 · 11 · 434 View of Richmond Hill ; and another, Highgate Hill, after Bunbury, *beautifully coloured* 2

GEORGE GHISI.

4 · 435 Different Modes of Torturing Prisoners, after Julio Romano (*B.* 66), *proof, rare* 1

JEAN GOURMONT (OF LYONS).

2 · · 436 The Laocoon and his Sons (*B.* 16), *fine and rare* 1

GUIDO.

5 · 437 St. Francis adoring the Infant Saviour, *etching, fine* 1

W. HOLLAR.

6 · 438 The Chalice, after Andrea Mantegna, *reverse copy* 1

LUCAS VAN LEYDEN.

1 · 1 · 439 Joseph telling his Dreams (*B.* 19), *fine ;* and the Adoration of the Magi (*B.* 37) 2

ISRAEL VAN MECKENEN.

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